



N^o 553.

Propriété des Editeurs

Pr. 18 kr.

Inregistré aux Archives de l'Union.

MAYENCE ET ANVERS

Chez les fils de M. Schell

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Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{re} Haertel.

à Vienne, chez H. F. Müller.

Andantino.

N° 5.

INTRODUCTION

mf fz f

fz p mf f

mf f

POLACCA.

f mf

mf

f fz mf

f

mf

Scherzando.

This page of musical notation is for a piano piece, likely a solo or a duet. It consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly detailed, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. There are also crescendo and decrescendo markings. The piece includes a section marked "Lusingando." and a section marked "52". The final system ends with a double bar line and the word "con do." followed by a final chord. The page number "52" is visible in the middle of the second system.

52

Lusingando.

52

con do.